

World Choir

WARWICK FUSED VI 26th Feb 2017

BEYOND YOUR ELSEWHERE
(excerpts from a transcultural oratorio)

Part 1 - Oceans

Words
Véronique Meunier

Music
Paul McGrath

Triumphant Maestoso

$\text{♩} = 64$

Musical score for the first section of the oratorio. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as 'Triumphant Maestoso' with a quarter note equal to 64. The vocal line begins with 'Sai - lor...', followed by a dynamic marking 'ff', then 'tri - um- phant...', 'be - yond your', and 'else -'. The bass staff provides harmonic support with sustained notes.

Continuation of the musical score. The vocal line resumes with 'where...'. The dynamic level increases to 'ff' (fortissimo). The vocal line continues with 'where...'. The bass staff provides harmonic support with sustained notes.

Final section of the musical score. The vocal line begins with 'Naa- vik...', followed by 'Vi - ja- yee...', 'an - ya - tra', and 'ke pa - re...'. The dynamic level is marked as 'ff (Hindi)'. The vocal line repeats 'Naa- vik...', 'Vi - ja- yee...', 'an - ya - tra', and 'ke pa - re...'. The bass staff provides harmonic support with sustained notes. A tempo change to '4' is indicated at the end of the section.

28

In - dra - dha - nu - shi... In - dra - dha - nu - shi...

In - dra - dha - nu - shi...

31

In - dra - dha - nu - shi...

In - dra - dha - nu - shi...

In - dra - dha - nu - shi... In - dra - dha - nu - shi...

34

In - dra - dha - nu - shi... In - dra - dha - nu - shi...

In - dra - dha - nu - shi...

In - dra - dha - nu - shi...

37

ff (Yoruba)

Sai- lor... gun ko - ja gun ko - ja re bo- mi...

In - dra - dha nu - shi... Sai- lor... gun ko - ja gun ko - ja re bo- mi...

42

4

p

Di - dan... Di - dan...

4

p

Di - dan... Di - dan...

48

Di - dan.... Di - dan....

Di - dan.... Di - dan....

51

Di - dan.... Di - dan....

Di - dan.... Di - dan....

54

Di - dan.... Di - dan....

Di - dan.... Di - dan....

57 *ff* (French)

Ma-rin tri - om-phant de tous tes ail - leurs.

ff

Ma-rin tri - om-phant de tous tes ail - leurs.

Drifting Andante
(Chinese) 8 (Arabic)
(Spanish) 6

66 $\text{♩} = 60$

83 Impetuous Allegro **18** **Ephemeral Andante** **9**

$\text{♩} = 120$ $\text{♩} = 64$

110

p

116

119

p

140

146 8

p The pa-per planes of child-hood...

p Ah Ah

159

The pa-per planes cong - xia - o fly - ing with our
Ah Ah por - teurs de nos

166

mes - sage The pa-per planes tu - fu - lah The pa-per
mes - sage Ah Ah Ah Ah

173

planes in - fan - cia
Ah

177 *pp*

fly - ing with our mes - sage
pp por - teurs de nos mes - sages